



# Frewen College Newsletter

**Summer Half  
Term 2022  
May**

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## Welcome to the first of our Summer term newsletters!

We are joined this term by Ms Elizabeth Mason, Interim Vice Principal. Elizabeth is an experienced teacher with considerable knowledge of SEND and sound leadership experience. She will be taking on most of Mr Godin's role until a new, permanent Vice Principal joins us in September. We welcome her to Frewen, and thank her for helping us out this term, and everything she has done so far in keeping things on track.

I can also announce that the new Vice Principal from September will be Miss Katie Skinner. Katie is currently working at Meadowfield School, Sittingbourne, as Deputy District Lead and Specialist Teacher (SEMH). Prior to this, she was Acting Assistant Head and Head of Humanities at Broomhill Bank School. Her background is in Humanities, and she is dyslexic.

We look forward to Katie joining the team in September.

The summer term is slightly shorter than the others, but so much is crammed in that there is hardly time to take breath before the summer holidays are upon us.

At the time of writing, Year 11 have already launched into their external exams, and in a few weeks' time will be leaving us, to return in September, or to progress on to pastures new.

During the next half of term, Sports Day, Activities Week/Isle of Wight Trip, End of term trips (Knockhatch for Prep, Chessington for Key Stage 3, and Thorpe Park for Key Stage 4), will all return after a break of three years. Plus, of course, it will all end with the famous Frewen prize giving ceremony on the library lawn, with refreshments to follow, on the last day of term, Wednesday, 6th July.

In between all of this, we will be keeping your children working to make up for time lost during the pandemic. Not in an over-pressured way, which we know would be counter-productive, but in order to ensure as much content as possible is covered. Helping young people catch up is one of our specialisms!

On that note, I should mention that attendance this year has been lower than usual. I am sure much of this is covid related, but would like to remind parents of the importance of good attendance, and the direct correlation between this and attainment! We will continue to write to all parents of students whose attendance gives cause for concern, in order to work with you to ensure success.

Nick Goodman  
Principal



# Prep School News

## by Sally Welch

This term our Year 5 and 6 pupils attended Blacklands residential trip which involved some very challenging and adventurous activities. Pupils learnt how to work together in team-building activities such as the crate stacking challenge.



They also had to work in teams to steer their canoes.

The abseiling task also provided some individual challenges

Many of our pupils had never stayed away from home before and so this in itself also posed a huge challenge for some.

Many thanks to the dedicated staff team, Mrs Sharley, Miss Carpenter and Mrs Dunga who gave up their free time to supervise the pupils on this trip. The pupils arrived back exhausted but happy and it was clear that a good time was had by all.

Year 3 and 4 pupil were also busy during this time. They have been completing a topic on Robinson Crusoe. They have designed their own adventure games and enjoyed a fabulous trip to Groombridge Place to visit Crusoe's World. We all enjoyed acting out some of the key scenes.

Another unexpected treat were the birds of prey. Pupils were mesmerised by these magnificent birds and the handlers flew them so close that we could feel their wings on our ears!





## Boarding News by Sarah Medcraft

Summer term is arguably the best term in the boarding calendar as the warmer weather brings the opportunity to enjoy outdoor pursuits. The pool is open and we have thoroughly enjoyed some after school swimming. In addition there have been impromptu trips to the beach, barbeques, a variety of lawn games and alfresco dining. There is also quiet time available to wander through and enjoy our beautiful gardens.

Our seniors have worked hard preparing for their exams, and we have been impressed by their dedication and determination. We are sure that they will have done their best and hope that the results will reflect their efforts.

Our boarders have participated in some fantastic weekend trips, from the active - trampolining, cycling and water sports to puzzling their way through an escape room. After half term we will be going on a river cruise from London Embankment to discover first-hand the Greenwich Meridian Line, on site camping as well as all the fun that Thorpe Theme Park has to offer. No wonder so many more are opting to stay at the weekend!



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**Thank you in advance for your support!**

# English by Rebecca Lowe



## 'Dystopia' in Dungeness

As part of their probe into dystopian worlds, Year 9 recently took some time out to visit Dungeness. The purpose of the trip was to take some photographs for their individual project work.

Before setting out, they discussed the nuclear power station, the desert landscape, the bizarre buildings, the mangled machinery and the peculiar plants, focusing on how these could help to portray a dystopian world.

With singing on the buses, skimming stones into the sea, eating ice cream at the steam railway station, the trip was a resounding success. Not only were the students a credit to Frewen College but it was clear that many of them have a keen eye for photography.



**'Odd Structure - how peculiar' by Johnny Birmingham**



**'Untitled Goose Game' by Finn Williams**

**'Angled Planet' by Sophia Westbrook**



**'A Glitch in the Matrix' by Johnny Birmingham**

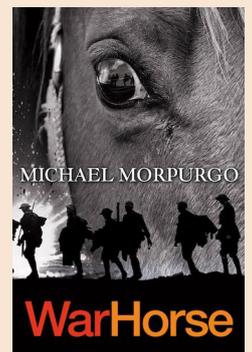
## **War Horse Year 7 and Mrs Lowe**

Mrs Lowe's Year 7 class have been studying 'War Horse', an historical novel by British author Michael Morpurgo. It follows the experiences of Joey, a horse bought by the army for service as a military horse during World War I, and the efforts of his former master Albert to find him and bring him safely home.

The novel explores the theme of war and its impact on both soldiers and civilians, the struggle to maintain hope and humanity in difficult situations, and the unique bond between man and animal.

Jake Collier-Hesmer says, "War Horse is a pure-bred horse who was originally used to plough fields. To start with he thought he couldn't do it, but he eventually managed to plough a whole field with his friend Zoey, a Shire horse. This book also teaches us a lot of life lessons, with the drunken father who always makes bets and gets himself into debt. It has lots of drama."

James Young says, "this story is incredible because the horse goes from a farm in Devon to surviving the trenches in France. It is a great book to study."



## The Daydreamer Year 8 and Ms Taylor-Wade

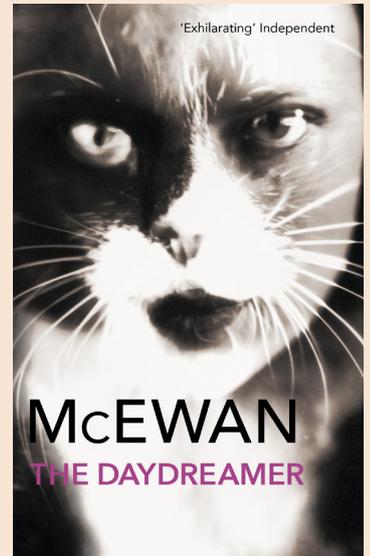
'The Daydreamer' is the only book for children written by Booker prize-winning author, Ian McEwan. The book follows Peter, the daydreamer of the title, on his imaginative adventures which include being set upon by his sister's dolls and swapping bodies with his ancient pet cat, William.

Year 8 are studying this book to explore how writers use language to influence our feelings as readers. They are using inference and deduction to help them understand the story and the memorable characters that Ian McEwan has created.

Nate Thomas says, "this is quite a bizarre book because the daydreams are really strange. At one point (and this a bit of a spoiler) his soul goes into a cat!"

Phoebe Rainsbury says, "it's quite good because you cannot always tell whether he is in a daydream or not."

Lily Jacks-Knight says, "it is a really good story and it makes you think that you should try your best in every lesson and if you do something wrong just try and fix it."



## The Eduqas Poetry Anthology Year 10 and Mr Claasen

This term, Year 10 having begun studying their poetry anthology which is the final section of their GCSE literature course.

They have analysed, thus far, the well-known poems 'Dulce es Decorum Est', which is Wilfred Owen's personal account of the horrors suffered on the battlefields of Europe during World War 1 and Ozymandias, by Percy Bysshe Shelley, which is about the hubris which affects mankind so badly and leads to so much suffering in the world. We plan to complete this section by the end of the summer term.

Alex Charlton says, "I like Ozymandias as it shows no matter how great or powerful you become, it will all go away in the end so make your time worth it."

Zak May says, "*Dulce et Decorum Est* is a powerful poem struck by disappointment and sadness. It gives people an idea of the experience of the horrors that happened in World War 1."



### Ozymandias

I met a traveller from an antique land  
 Who said: Two vast and trunkless legs of stone  
 Stand in the desert ... Near them, on the sand,  
 Half sunk, a shattered visage lies, whose frown,  
 5 And wrinkled lip, and sneer of cold command,  
 Tell that its sculptor well those passions read  
 Which yet survive, stamped on these lifeless things,  
 The hand that mocked them, and the heart that fed:  
 And on the pedestal these words appear:  
 10 'My name is Ozymandias, king of kings:  
 Look on my works, ye Mighty, and despair!  
 Nothing beside remains. Round the decay  
 Of that colossal wreck, boundless and bare  
 The lone and level sands stretch far away.

PERCY BYSSHE SHELLEY

## **Sinister Stories Year 7 and Year 8** **Mrs Jefferson**

Year 8 have been studying 'Sinister Stories' this term, where we have read and analysed a selection of spooky and eerie stories by various authors including the infamous Anthony Horowitz.

As part of this, Year 8 pupils have written '100-word stories' and entered a national competition being run by 'Young Writers' called 'Twisted Tales'. These stories are difficult to write as you must fit a good plot on the given theme into exactly 100 words!

Year seven pupils also joined in with this challenge and we were amazed to receive the news that 10 of our pupils were chosen to be published

### **'Father like Son'**

**By Arthur Hughes, Year 8**

The family was cheerfully returning from a party until dad car gets in a car accident which threw the mother 50 feet in the air killing her instantly. The son grew up despising him. He started to try and make money to show him that he could do anything he wanted. He met up with his father and his dad said that he did it on purpose. The son was so furious that his eyes looked like they were on fire! The son jumped on him and wrestled him down, murmuring to him that it was his time to go...

### **'The Lurking Creature'**

**By Charlie Gould, Year 8**

He was told to never go down in the basement because there was something lurking there and no one knew what it was.

When he went down, there was nothing there, he heard a noise and then something crashed, and he ran out as fast as he could! Something grabbed him by the leg and dragged him down back into the basement. He started to swing his arms and legs, desperately... then it let go. He was never going to go down again.

Later, he had to go down, so he crept down very cautiously... THUD! Obviously, the inevitable happened.

**Congratulations** to the following students whose stories were chosen for publication:

Year 7

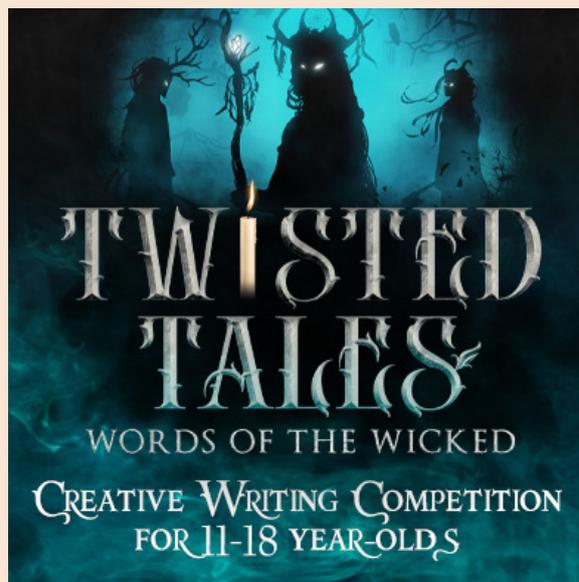
Edward Nevey - 'The Evil Uncle'  
Logan Lyward - 'The TV'  
Tim Diamond - 'The Lonely Dragon'

Year 8

Charlie Gould - 'The Lurking Creature'  
Artie Ward - 'The Liquorice Shop'  
Arthur Hughes - 'Father Like Son'  
Sunny Lewis - 'Cat Fight'  
Ronnie Godfrey - 'The Doll Swap'  
Ben Barrow - 'The Alien Gnomes of Campsites'

**Below are a few of the winning entries:**

**Typed by our very own authors!**



## 'The Alien Gnomes of Campsites'

By Ben Barrow, Year 8

I knew my time was up when I saw his red eyes.

I was on holiday at a campsite and had been having a good time.

That is until I went out that fateful night...

I was having a night walk when I saw This creepy gnome.

I stared at him he and stared at me.

He smiled, but not in a good way.

He looked creepy like a nightmare.

His eyes turned deep red.

I felt a bit funny...

And then then next thing I knew I was dead.

I wasn't the last victim.

## 'The Bully'

By Sunny Lewis, Year 8

I was happy until my owner woke me up and threw me off the bed. I was so mad I went outside. I jumped on top of the wall and there she was... The neighbour's cat. She is horrible. She said this was her wall... I did not care, I just wanted to sleep in the sun. I walked past her, she did not like that. She turned around and scratched me! I decided to go back inside and ran upstairs and jumped onto the bed. I heard the mean cat outside, but she gave up and went back inside.

## 'The Liquorice Shop'

By Artie Ward, Year 8

The new liquorice shop had a black front with gold Writing. This unfortunate small village was Called Dorvan, in Scotland. It was the talk of the village because there hadn't been a new shop since the butchers had opened 17 years ago. On the opening day, everybody went except a boy called Timmy...but never mind about him yet. 40 people had piled into the shop, which had Hundreds of different liquorices including strawberry Custard and sour licorice amongst others. Unbeknown to Timmy, these people were never seen again.

A few days later Timmy went into the shop...

## 'The Evil Uncle'

By Ed Nevey, Year 7

Charis and Charlotte's mother was ill. Only a special plant from the tallest mountain could heal her. However, their Uncle didn't really like their mum. But she was rich. So, he planned her accidental death, thinking he would inherit her money.

He planned to take the plant as soon as the daughters put it down. However, it all went wrong because the girls saw him! The girls realised what he was trying. so, they called 999...The police came and arrested him for attempted murder and the mother and two daughters lived happily ever after.

## 'The Doll Swap'

By Ronnie Godfrey, Year 8

"Mummy, mummy can I get this one PLEASE?"

"Yes darling"

"Wow it looks so real"

"A new day... where is my doll? Wait why is it in my bed? Ok then..."

"Mum, why is Polly in my bed? Where is she now? POLLY! Your foot its REAL! COOL! My foot hurts... my... my... foot... it's plastic! I think I am ill... I'm not going to school..."

Bye, mum, see you later.

"Polly? Where are you?"

" I can't feel my body..."

"Polly is that you moving?"

"Goodbye, Poppy"

"Wait... Polly... You have a real body!"

"HELP!"

## Chloe Falder Maths and Science Teacher

Chloe Falder - our Maths and Science teacher - has been awarded a British Empire Medal, for services to the community and for the manufacture of PPE during the Covid-19 pandemic.

Chloe brought together a team of people, and between them they produced over 23,000 items of PPE that were distributed free of charge all over the country to those in need, including hospitals and care homes. They carried out fundraising to buy materials and were given countless donations of supplies from the local community via their Amazon wish list.



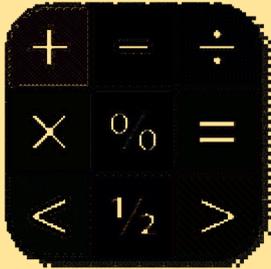
Alongside the main project they set up community mask trees where people took a mask in return for a donation. They raised over £3000, which was split between buying food for the local food bank and for a local appeal to support families who may be struggling at Christmas time. They purchased over 500 presents for the children locally.

**Well done and congratulations Chloe from everyone at Frewen!**

# Mathematics by Graeme Rawlings

MATHS

ZONE



Time isn't the  
main thing.

It's the only  
thing!

Miles Davis

**Exam season is here!**

IGCSE Maths 1: Friday 20th May  
IGCSE Maths 2: Tuesday 7th June

6<sup>th</sup>&Y11 Functional Skills 1 & 2:  
Wednesday 22nd June  
Y10 Functional Skills 1 & 2: Friday 24th  
June

## Being able to tell the time is important

It helps you to organize your day, catch a train, bus, or plane on time, make it to an important get-together and answer questions in exams!

It would be very useful to your child, if they brushed up on their TIME skills. They may master every, or just one, Learning Stage below.

Try online: [Telling The Time](#) | [Learn To Tell Time](#) | [Toy Theater](#)

**Stage 1** • Recognise and name the fractions  $1/2$  and  $1/4$

• Tell the time to the hour, and half past, using an analogue clock

• Sequence events in chronological order

• Know the days of the week

• Know the meaning of 'weeks',



**Stage 2** • Tell the time to the nearest five minutes using an analogue clock, including 'quarter past' and 'quarter to'.

• Know that 60 minutes = 1 hour

• Know that 24 hours = 1 day



**Stage 3** • Tell the time using analogue and digital 12-hour clocks

• Know the number days in a year and a leap year

• Know that 60 seconds = 1 minute

**Stage 4** • Know time facts involving years, months, weeks, days, hours, minutes and seconds

## Design Technology by Rebecca Forbes-Gower

Marble games in Year 8 is a student lead project where they individually come up with a design of rules for a game. The constraint is that it must include an A4 sized sheet of plywood and at least 1 marble. We have had great ideas from original takes on pinball machines, to elastic band launched "get it in the hole" games, to balancing the marble through a maze. Honing and building on the hand skills they learned in year 7 and the Computer Assisted Design they've learned this year, this project is the culmination of everything they have done before.

Years 9 and 10 are focusing further on designing for others and being inspired by famous designers and design movements. With thoughts about material choices and their impact on the environment and ways to strengthen existing materials through the manufacturing process along with plenty of model making, we are getting prepared for the big GCSE project taking place in Year 11.



## Science by Scott Wassell



Welcome to the science newsletter fresh from the Beltane festival. We have been keeping the students busy as the weather gets warmer.

First mention must go to the year 11s who have kicked off the exam season with biology paper 1. Overall, the mood from them was a positive one. So, we are keeping our fingers crossed for the remaining 5 papers.

Photos are firstly from the year 8s who were looking at the best conditions for yeast to undertake respiration. The students made bread dough and measured how far they rose up the measuring cylinder when they were placed in water at different temperatures.

Our second photo is from my year 10 entry level group who made soluble copper sulphate crystals from an insoluble base. This process involved a 3-step process of dissolving, filtration and crystallisation. It also includes their chromatogram from separating inks.

## Humanities by Louise Payne

### Year 8 Geography

This term, the Year 8 Geography students have been learning about glaciation and glaciers around the world. Students have enjoyed learning about how glaciers are formed and how these erode the land, through erosion processes. Students have also engaged with learning about landforms created by previous glaciation periods, such as landforms in the Lake District. In addition, the Year 8 students have specifically undertaken a factfile of various glaciers around the world, to include the Lambert Glacier in Antarctica and the Athabasca Glacier in Canada. This week, the students are due to go on a Geography field trip to Bexhill, where they will undertake some practical learning about coastal erosion processes and soft and hard engineering methods, in relation to learning from last term. Great work, Year 8!

### Year 7 Humanities

Over this term, the Year 7 Humanities have been engaging with the topic of Tourism. This has involved having a thorough grounding in what tourism is, the types of tourism and the favourite destinations of UK travellers. Learning activities have included producing an online bar graph of favourite UK destinations and the students designing their own theme park with extensive planning about the type of rides, the resourcing and costing involved, as well as the design itself. In the final week of this term, the students will be engaging with the topic of extreme tourism to Antarctica and the theme of Tourism will continue into next term. Further topics for next term will include: Ecotourism and tourism to unusual places around the world. Excellent work, Year 7 Humanities students!

### Year 9 RE

This term, the Year 9 RE students have been engaging with the key theme of big issues in life, to include the topics of capital punishment and euthanasia. Students have had the opportunity to engage in discussion around these topics and decide their own views, of each topic. Students have also completed worksheets, including for and against arguments for each issue. The Year 9 RE students will have the opportunity at the end of term, to evaluate, whether any of their views have changed, over the course of the term. Well done, Year 9 Students - these are tricky topics!

## News from the garden! Plants for sale

We are now selling plants. The stall is set up at the front of the main house! All plants are £2 each, they'll be a mix of annuals, perennials and vegetable plants on sale (see labels in pots for varieties). Cut flowers will also be on sale for £1 per bunch. The proceeds raised will go towards new tools, plants and machinery for the gardens to keep them looking amazing. Thank you.

Do check out the stumpery (behind igloo - music room), the ferns are coming to life and there's a wide range of unusual plants to see. The area always stays cool so it's a great place to sit and cool off on a hot day.





## Drama by Claire Jackson

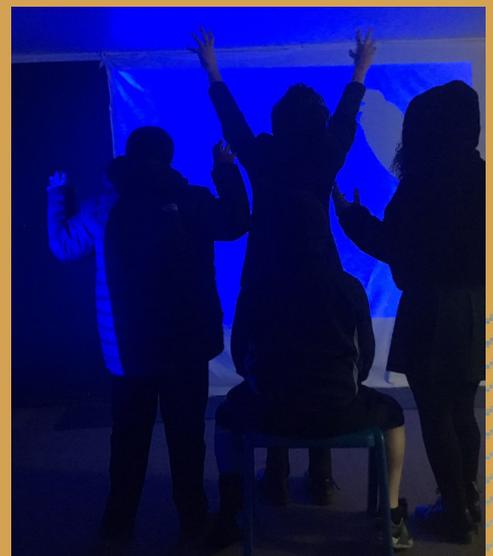
It's been a very busy time in the drama department. Over the last few months our Year 11s have completed two performances for their final assessments. They took on John Godbers 'Bouncers' transforming from hard-nosed club bouncers to young women getting ready for a night out. Their final performance was based on a set theme, Better Together, where they devised their own script and created a really exciting piece of drama that included teenagers dancing wildly on their own during lockdown and becoming soldiers from World War 1 singing songs showing how important music was to bring them together. Alongside the performances we have had some great costume design from Olivia who designed her own version of Matt the Hat from wonder.land by Damon Albarn based on the Mad Hatter from Alice in Wonderland.

Year 10s are working hard on their first monologue performances from Zero for the Young Dudes by Alistair McDowell. Alongside the performers we also have several students designing costumes and a set for this.

Our Year 8s have been exploring the complex themes from the play A Monster Calls by Patrick Ness using physical theatre techniques to create the inner world of the main character. They've also focused on learning how to create costume and set designs that they feel represent the themes and would engage an audience.

Year 9 have undertaken a wide range of workshops exploring the naturalistic acting style of Stanislavski and at the other end of the spectrum learning Frantic Assembly's exciting physical theatre techniques, including flying around the drama studio! They've recently all learned and performed a section of script from Willy Russell's 'Blood Brothers', it was great to see how they used the techniques they've learnt to bring this script to life.

Year 7 spent a term working on voice skills, focusing on making their own story telling podcasts. As a starting point they used a painting to come up with a story idea and the characters. They scripted their stories, cast them and delved into the world of sound effects as well as the skills of the foley artist. This term they've moved on to exploring the book, The Arrival by Shaun Tan using the illustrations to devise their own non-verbal scenes.



## Music by Deborah Hurford-Jones

In the Music Department this term, the students in Year 8 have been learning about Chinese Music. They have learnt to play a piece of music called Chinatown, and have also explored some ensemble playing using the pentatonic scale and improvisation techniques. Year 7 have been learning all about programme music and how music can tell a story. Year 9 have been transported back to the 80's, learning some amazing synthesiser riffs such as The Final Countdown, Axel F and Take on Me. They have also been honing their ensemble skills by channelling their inner Gary Numan with the track Are 'Friends' Electric? - a great suggestion from Ms Jackson for them to try!

Year 11 BTEC Musicians took part in their final performance earlier this term, and their resident sound expert George Callow was responsible for setting up and monitoring the live sound. He did a great job, and the Year 8 audience were very impressed with the quality of the performances. Thanks to Taylor, George, Dan and Mr Barnett for making it such a success.

Year 10 BTEC Musicians are working on rehearsal techniques, and will be shortly learning how to use a new 14-track mixer which we have recently purchased so that they can complete their unit on sound recording. They took part brilliantly in the Year 11 gig earlier in the term, performing their pieces with confidence and style.



## Bushcraft by Deborah Hurford-Jones

The Year 10 Bushcraft group have finished their garden makeover and are now moving onto a business enterprise project. They have decided they would like the money that they raise to go to the gardening team towards equipment that can be used to help maintain the beautiful landscapes here at Frewen. Some students are using their new crafting skills to create tent pegs, plant markers, walking sticks and mallets for sale to students and parents, and some are deciding to put on events and competitions for the students in the last few weeks of term.



The Bushcraft students have successfully planted over 30 metres of hedgerow plants along the roadside perimeter of part of the Frewen Parkland. I was able to acquire the Blackthorn, Hawthorn and Field Maple plants free of charge from a scheme for schools run by The Tree Council, and the students did a great job planting them, staking them and applying anti rabbit plastic collars. Hopefully these will be here for years to come.